

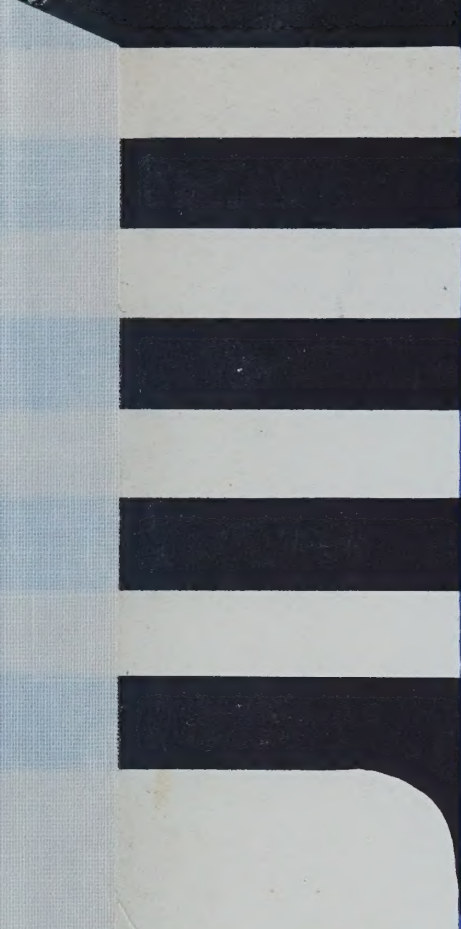
MUSIC - UNIVERSITY OF TORONTO



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Blagoi, Dmitrii Dmitrievich
[Al'bom p'es, piano,
Al'bom p'es

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Библиотека Юного Пюаниста

Д. БЛАГОЙ

АЛЬБОМ ПЬЕС

для фортепиано

тетрадь II

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1971





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ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНОЙ ШКОЛЫ
СТАРШИЕ КЛАССЫ

Д. БЛАГОЙ

АЛЬБОМ ПЬЕС
для фортепиано

ТЕТРАДЬ II

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1971

ВАРИАЦИИ НА КАРЕЛЬСКУЮ ТЕМУ

Тема
Moderato semplice $\text{♩} = 48-52$

Д. БЛАГОЙ

Ф-п *p cantabile*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Вар.1
Pochissimo animato ($\text{♩} = 56-60$)

mp

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

dim. *p*

Bap. 2

Un poco più mosso (♩ = 72-80)

3 1 limpido

* *led.* * *led.* * (*led. simile*)

2-1 2-1 5 *p*

* *led.* *

3-1 3-1 2

led. * *led.* * (*led. simile*) Bap. 3

1 2 *dim.* 2 *mf* *led.* *

p *cantabile e poco espress.*

(♩ = 112-120)

led. * *led.* *

1st system, measures 1-4. Pedal markings: Ped. *

2nd system, measures 5-8. Pedal markings: Ped. *

3rd system, measures 9-12. Pedal markings: Ped. *. Dynamic marking: *mp*

4th system, measures 13-16. Pedal markings: Ped. *

5th system, measures 17-20. Pedal markings: Ped. *. Dynamic markings: *poco rit.*, *dim.*

Bap. 4
Vivace scherzando ($\text{♩} = 152-168$)

6th system, measures 21-24. Pedal markings: Ped. *. Dynamic marking: *pp*

First system of musical notation, measures 1-5. Bass clef, key of D major. Measure 5 has a piano (*p*) dynamic marking.

Second system of musical notation, measures 6-9. Bass clef. Measure 6 has a crescendo (*cresc.*) marking. Measure 8 has a "Led." marking. Measure 9 has a "Led. molto" marking.

Third system of musical notation, measures 10-13. Treble and bass clefs. Measure 10 has an acceleration (*accel.*) marking. Measure 11 has a forte (*f*) dynamic. Measure 12 has a crescendo (*cresc.*) marking. Measure 13 has a pianissimo (*pp*) dynamic with a "sub" marking.

Presto volando (♩ = 168-184)

Fourth system of musical notation, measures 14-17. Treble and bass clefs. Measure 14 has a "Led." marking. Measure 17 has a "Led." marking.

Fifth system of musical notation, measures 18-21. Treble and bass clefs. Measure 18 has a piano (*p*) dynamic. Measure 21 has a "Led." marking.

Sixth system of musical notation, measures 22-25. Treble and bass clefs. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 25 has a "Led." marking.

cresc.

Ped. *

Ped. *

Ped. *

poco ritard.

Ped. *

Ped. *

Bap. 5

Ped. *

Ped. *

Moderato maestoso (♩ = 84-92)

ff

f marcato

8

* Ped.

* Ped.

8

* Ped.

Ped.

* Ped.

m. s. (sempre)

* mezza Ped.

(b)

8

Ped.

* mezza Ped.

poco a poco meno f ma sempre

*Ped. poco rit. * mezza Ped (Ped simile)*

marcato

*Ped. * Ped.*

8
Bap. 6

Andantino, molto tranquillo, poco rubato

*p m. d. pp (con Ped *)*

pp p

*mp poco * Ped. * cresc.*

*) Обозначение „con Ped“ предполагает игру на сплошной, однако постоянно слегка подменяемой педали.

animando

a tempo, ma poco

9

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *f* and *p sub.*. There is a marking *f > quasi tromba*.

liberamente

* Ped.

* con mezza Ped

Second system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *mp*. There is a marking *Ped.*.

precise

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *p*, *dim.*, and *pp*. There is a marking *Bap. 7* and *con Ped*.

Tempo I

con Ped

8-
con Ped

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *p*. There is a marking *Ped.*.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *p*. There is a marking ** Ped.* and **(Ped. simile)*.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *mp* and *poco espress.*.

mp
poco espress.

c 2038 K

First system of the musical score, measures 1-4. The right hand features a melody with triplets and a final measure marked *p*. The left hand provides a bass line with triplets.

Bap 8.

Second system of the musical score, measures 5-8. The right hand has a melody with triplets, starting with a *3 1* fingering and the instruction *límpido*. The left hand has a bass line with triplets, starting with a *2 1* fingering. Dynamic markings include *led.*, ** led.*, and ** (led. simile)*.

Third system of the musical score, measures 9-12. The right hand continues the melody with triplets and a *3 1* fingering, marked *mp* and *poco a poco dim.*. The left hand has a bass line with triplets and a *2 1* fingering. The instruction *poco a poco più* appears above the right hand.

Fourth system of the musical score, measures 13-16. The right hand features a melody with triplets, marked *pp* and *p*. The left hand has a bass line with triplets and a *2* fingering. The instruction *tranquillo* is written above the right hand.

Fifth system of the musical score, measures 17-20. The right hand has a melody with triplets, marked *poco rit.*, *pp*, and *ppp*. The left hand has a bass line with triplets, marked *sempré più*, *dim.*, and *pp*. A dashed line with the number 8 is above the right hand. The instruction *led.* is written below the left hand.

ПЯТЬ ПЬЕС

1. ПОСВЯЩЕНИЕ

Andante semplice (♩=58-63)

cantabile

pp *dolciss.* *mp* *mf*

con mezza Ped.

poco rit. *Più animato e espressivo*

p *mf*

poco allarg. *cresc.* *mf* *cresc.*

Tempo I *f*

с 2038 К

mf dim.

poco rit., *a tempo*, *mp*, *m.d.*, *m.s.*, *len.*, *Ped.

len., *rit.*, *Ped., (mezza Ped.), *pp.*

2. МИМОЛЕТНОСТЬ

Prestissimo volando (♩.=108-116)

mp, *mf*, *mp*, *Ped.

mf, *Ped.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a descending melodic line in the right hand with slurs and fingerings (1, 3). The left hand has a steady eighth-note accompaniment. Dynamic markings include *Red.* and ***.
- System 2:** Continues the descending line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *Red.* and ***. A *cresc.* marking is present in the third measure.
- System 3:** The right hand continues the descending line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *Red.* and ***.
- System 4:** The right hand continues the descending line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *Red.*. A *dim.* marking is present in the third measure.
- System 5:** The right hand continues the descending line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *Red.*. A *dim.* marking is present in the third measure.
- System 6:** The right hand continues the descending line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *Red.*. A *dim.* marking is present in the third measure.

pp

Red.

poco marcato

Red.

poco marcato

cresc.

Red. stringendo

** Red.*

cresc. molto

(sempre Ped)

brillante

f

8-

ff

a tempo, ma poco più sostenuto

ten.

mf

pp

8-

3. НАИГРЫШ

Allegretto con moto ($\text{♩} = 116-126$)

Alleg. con moto (♩ = 116-126)
pp sotto voce, semplice
 Lied. *) una corda
 poco cresc.
 * Lied.
 poco cresc.
 * Lied.
 poco rit. a tempo
 * Lied. * L. * L. * Lied.
 8-
 * Lied.

* Педализация предполагает очень мелкое нажатие правой педали, сопровождаемое более частыми, не указанными в тексте, движениями ноги.

8- poco rit. a tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3). Bass staff has a harmonic accompaniment. Dynamics include *pp*. Pedal markings (*Ped.) are present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *poco cresc.*. Pedal markings (*Ped.) are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 2). Bass staff has a harmonic accompaniment. Dynamics include *p*. Pedal markings (*Ped.) are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 2, 5). Bass staff has a harmonic accompaniment. Dynamics include *pp sempre dim.*. Pedal markings (*Ped.) are present. A note in the bass staff is marked (mezza Ped).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 5). Bass staff has a harmonic accompaniment. Dynamics include *morendo*. Pedal markings (*Ped.) are present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2). Bass staff has a harmonic accompaniment. Dynamics include *sostenuto* and *pp*. Pedal markings (*Ped.) are present.

4. БУЙНЫЙ ПЛЯС

Allegro moderato, ben ritmico (♩=108-112)

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic and a marcato articulation. The tempo is marked as *Allegro moderato, ben ritmico* with a metronome marking of 108-112 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, and *mp*, as well as articulations like *marcato*, *ma agitato*, and *non troppo legato*. Pedal points are indicated with *Ped.* and *dim.* (diminuendo). Asterisks (*) are placed under specific measures in several systems, likely indicating where the 32nd notes should be played as short forlans as per the footnote.

*) Все тридцатьвторые следует играть подобно коротким форшлагам.

Musical score for piano, measures 18-24. The score is in G major (one sharp) and 3/4 time. It features a variety of piano techniques including marcato, staccato, and various dynamics from *mp* to *pp*. The notation includes many slurs, ties, and articulation marks.

Measures 18-19: *mp*, *Red.*, ***, *Red.*, ***, (*Red. simile*)

Measure 20: *mf*, *marcato e staccato*

Measure 21: *ff*, *Red.*, ***, *Red.*

Measure 22: *dim.*, *Red.*, ***, *Red.*, *rit.*, *Red.*

Measure 23: *mf*, *dim.*, *p*

Measure 24: *pp*

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mp

8 bassa poco Ped

m.s. poco cresc. e accel.

Tempo I

mf

cresc.

Ped.

s f mf

Ped.

20

sf

Ped. * Ped. * Ped. *

8-

sf

Ped. * Ped. *

2 1 2 1

1 1

Ped. * Ped. * Ped. * Ped. *

p

cresc.

poco marcato

Ped. *

8

p sub. cresc.

* Ped. *

c 2038 K

sempre cresc.

cresc. molto

* Ped. * Ped. * Ped. * Ped. * Ped.

8 - - - - -

poco sostenuto

ff *rinf.* *ff* *marcatissimo*

* Ped. * Ped. * Ped. *

5. ВОСПОМИНАНИЕ

Andantino, poco dansando e rubato (♩ = 76-84)

p cantabile

poco portamente e leggero

poco rit.

8 a tempo

* Ped. * Ped. * Ped. * Ped. * Ped. *

51

*) Указаны лишь самые необходимые нажатия и снятия правой педали.

pochiss. rit. a tempo

2-1 2 5 3 rit.

Red. *

a tempo p

Red. *

cresc. mp

Red. * Red. * Red. *

8 - - - - - poco rit. a tempo

Red. * Red. * Red. * morendo

Red. * Red. * Red. * morendo

pp ppp

pp ppp

ГОРНЫЕ ВИДЕНИЯ (сюита-фантазия)

1. ГОРЫ И ДАЛИ В ТУМАНЕ...

Lento molto sostenuto ($\text{♩} = 40-44$)

[illegible]

24

poco rit. a tempo

pp

p

Red. * Red. * Red. * - Red. * Red.

pp(b) (b)

p

morendo

8-

pp

attacca

2. ГОРНАЯ РЕЧКА БЕЖИТ ПО КАМНЯМ...

Allegretto giocoso ($\text{♩} = 108-116$)

cresc.

3

1 *3*

*

meno mosso e rit.

a tempo

poco espress.

mp

ten.

pp

mf

ten.

2

Red.

*

Red.

** Red. cresc. molto*

ff

mf

Red.

** Red. cresc. molto*

mf

cresc.

Red.

*

The musical score consists of six systems of staves. The first system has a treble and bass staff with a key signature of two flats and a 4/4 time signature. It includes a *ff* dynamic marking and a *Red.* instruction. The second system continues with similar notation, including a *Red.* instruction. The third system features a *p* dynamic marking and a *Red.* instruction. The fourth system includes a *poco cresc.* marking. The fifth system has a *mf dim.* marking and a *Red.* instruction. The sixth system includes a *morendo* marking and a *Red.* instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*) Нажатие педали должно быть неглубоким, а снятие — постепенным.

3. ДАЛЕКИЙ РОЖОК ГРУСТИТ И ЗОВЕТ...

Molto sostenuto, quasi improvvisato (♩ = 66-72)

The musical score is written for piano and features a variety of musical notations and performance instructions. It is divided into four systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 12/8.

- System 1:** The bass staff begins with a *mp* dynamic. The treble staff has a *pp sempre dolce, semplice* instruction. Both staves contain long, sustained notes with fermatas. Below the bass staff, there are five asterisks followed by "Ped." indicating pedal points.
- System 2:** The treble staff features a melodic line with eighth and sixteenth notes. The bass staff has a *mf* dynamic. Below the bass staff, there are four asterisks followed by "Ped.".
- System 3:** The treble staff has a *m.d. pp* instruction. The bass staff contains a complex, multi-measure rest indicated by a wavy line. Below the bass staff, there is one asterisk followed by "Ped.".
- System 4:** The treble staff has a *m.d.* instruction. The bass staff contains a complex, multi-measure rest indicated by a wavy line. Below the bass staff, there are three asterisks followed by "Ped." and the word *attacca* at the end.

At the bottom center of the page, the text "с 2038 к" is printed.

4. СКАЛЫ ВСЕ ВЫШЕ И КРУЧЕ...

Moderato, ben ritmico ($\text{♩} = 104-108$)

p poco non legato e sempre marcato

*Ped. *

*Ped. *

The musical score for 'The Rose Tree' is written for a piano. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is played in the right hand, and the accompaniment is in the left hand. The piece is marked 'Tred.' (Trio) and features a repeat sign. The score is printed on a single page with a decorative border.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a triplet of eighth notes in the first measure of each system. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "And." (Andante). The score is divided into two systems, each containing a vocal line and a piano accompaniment. The piano accompaniment includes a bass line and a treble line. The first system is marked "p" (piano) and the second system is marked "cresc." (crescendo). The score ends with a double bar line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is characterized by a series of eighth and sixteenth notes, with a prominent descending line in the first system. The piece concludes with a final cadence in the second system.

This page of musical notation consists of seven systems of staves, primarily in bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes in the bass clef. Dynamic markings include *Red.* and ** Red.*
- System 2:** Continues the bass clef melody. Dynamic markings include *mp* and *cresc. molto*.
- System 3:** Shows a continuation of the bass clef melody with dynamic markings ** Red.*
- System 4:** Includes a treble clef staff on the right side, showing a melodic line. Dynamic markings include ** Red.*
- System 5:** Features a treble clef staff on the left and a bass clef staff on the right. Dynamic markings include *cresc.* and *m.s.*
- System 6:** Continues the bass clef melody with dynamic markings ** Red.*
- System 7:** Features a treble clef staff on the left and a bass clef staff on the right. Dynamic markings include *più f* and ** Red.*

poco stringendo

5 5

sempre cresc.

* Ped. * Ped. * Ped.

ff

* Ped. * Ped. * Ped. * Ped.

*Ped. Ped. Ped. Ped. * Ped. * Ped.*

Maestoso (♩=96-100)

8 - - - - -

più ff sf sf

* Ped. * Ped.

8 - - - - -

poco allarg. sf fff sf

* Ped. * Ped.

attacca

Lento molto sostenuto 8 *a piacere poco stringendo*

pp *p*

** Ped.* ** Ped.* *mezza Ped.*

in tempo *ten. ten.*

len. len.

Ped. Ped.* Ped.** *Ped.*

m.s. *pp* *sempre*

** Ped.* ** Ped.* ** Ped.* ** Ped.*

m.s. *p* ** Ped.*

dim. a quasi niente

8 ** Ped.*

*) Нажать клавиши беззвучно.

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Music

